

Visual Anthropology

Keywords: photography, film, new media.

Entries: 29

Last update: 08/04/2020

Compiled by Thanos Kouravelos

Århem, K.

1998 *Makuna: portrait of an Amazonian people*, photographs by Diego Samper. Washington: Smithsonian Institution Press. 172 p.

Barnard, A., Biesele, M., Binford, L., Boyd, C., Derman, W., Dussart, F., Griffin, B., Griffin, M., Guenther, M., Hitchcock, R., Katz, R., Lee, R., Saugestad, S., Shnirelman, V., Smith, A., Suzman, J., Widlok, T. & Wyckoff-Baird, B.

1996 Visual ethics and John Marshall's *A Kalahari Family*. *Anthropology Newsletter* 37(5):15-16.

Biesele, M.

1990 *Shaken roots: Bushmen of Namibia today*, edited by Dick Cloete with photographs by Paul Weinberg. Marshalltown: Environmental Development Agency. 70 p.

1993 "The future of the Bushmen's past: developing peoples and pictures", in *The cinema of John Marshall*, by Jay Ruby (ed.), pp. 205-212. Philadelphia, PA: Harwood Academic Publishers, Visual Anthropology Vol. 3.

2004 Speaking truth to a powerful film: engaging with a representation of an indigenous people. *Anthropology News* 45(1):8-9.

Biesele, M. & Hitchcock, R. K.

1999 "Two kinds of bioscope": practical community concerns and ethnographic film in Namibia. *Visual Anthropology* 12(2-3):137-151.

Coelho dos Santos, S.

1997 *Os índios Xokleng: memória visual*. Florianópolis: Editora da UFSC. 151 p.

Headland, T. N.

2002 "Tropical deforestation and culture change among the Agta of the Sierra Madre, Eastern Luzon: a photographic depiction", in *What place for hunter-gatherers in millennium three?*, by Thomas N. Headland & Doris E. Blood (eds.), pp. 59-76. Dallas, TX: SIL International and International Museum of Cultures, Publications in Ethnography 39.

Headland, T. N., Headland, J. D. & Uehara, R. T.

2011 *The Agta people: a photographic depiction, with a foreword by P. Bion Griffin*. Dallas, TX: SIL International. 230 p.

Lee, R. B.

1985 The gods must be crazy but the producers know exactly what they are doing. *Southern Africa Report* 1(1):19-20.

1986 The gods must be crazy, but the state has a plan: government policies towards the San in Namibia. *Canadian Journal of African Studies* 20(1):91-98.

1988 "The gods must be crazy, but the state has a plan: government policies towards the San in Namibia and Botswana", in *Namibia 1884-1984: readings on Namibia's history and society*, by Brian Wood (ed.),

- pp. 539-546. London: Namibia Support Committee in cooperation with United Nations Institute for Namibia.
- Lewis, J.
 1999 Music and rituals. *Anthropology Today* 15(1):20-21.
- Munnings, P. & Munnings, M. J.
 1990 *Between two worlds: a photo documentary of the Tause culture of Irian Jaya, Indonesia*. Jayapura: Uncen-SIL Cooperative Program. 44 p.
- Ono, A.
 2011 "Who owns the 'de-Aboriginalised' past? Ethnography meets photography: a case study of Bundjalung Pentecostalism.", in *Ethnography and the production of anthropological knowledge: essays in honour of Nicolas Peterson*, by Yasmine Musharbash & Marcus Barber (eds.), pp. 51-68. Canberra: ANU E Press.
- Peterson, N.
 1989 A colonial image: penetrating the reality of the message. *Australian Aboriginal Studies* 1989/2:59-62.
 2000 The popular image. *Blackflash* 18(1):24-35.
 2003 "The changing photographic contract: Aborigines and image ethics", in *Photography's other histories*, by Christopher Pinney & Nicolas Peterson (eds.), pp. 119-145. Durham, NC: Duke University Press, Objects/Histories.
 2005a "The uses of Spencer's photographic imagery", in *The photographs of Baldwin Spencer, rev. ed.*, by Philip Batty, Lindy Allen & John Morton (eds.), pp. 154-157. Clarton: Miegunyah Press.
 2005b Illustration or evidence? *Visual Anthropology Review* 21(1-2):11-26.
 2006 Visual knowledge: Spencer and Gillen's use of photography in The native tribes of Central Australia. *Australian Aboriginal Studies* 2006/1:12-22.
- Peterson, N. & Sebag-Montefiore, N.
 1963 A note on the use of the polaroid land camera in the field. *Man* 63:58.
- Pinney, C. & Peterson, N. (eds.)
 2003 *Photography's other histories*. Durham, NC: Duke University Press, Objects/Histories. 286 p.
- Searles, E.
 2019 'Fresh seal blood looks like beauty and life': #sealfies and subsistence in Nunavut. *Hunter Gatherer Research* 3(4):677-696.
- Templeman, I. & McDonald, B.
 1988 *The fields: the Kalgoorlie and Coolgardie goldfields, 1892-1912*. Fremantle, WA: Fremantle Arts Centre Press. 215 p.
- Valli, E.
 1998 *Hunting for honey: adventures with the Rajis of Nepal*. London: Thames and Hudson. 167 p.
- Widlok, T.
 2011 Visit confluence dot org. Mobility and movement between virtual and spatial sites. *La Ricerca Folklorica* 61:73-80.
- Wiessner, P.
 2004 Owners of the future? Calories, cash, casualties and self-sufficiency in the Nyae Nyae area between 1996 and 2003. *Visual Anthropology Review* 19(1-2):149-159.
- Woodburn, J. (ed.)

1982 The Royal Anthropological Institute Film Institute Library
Catalogue. London: The Film Committee, Royal Anthropological
Institute.