

Trances

See also: religion, shamanism.

Entries: 15

Last update: 08/03/2020

Compiled by Thanos Kouravelos

Guenther, M.

- 1975 The trance dancer as an agent of social change among the farm Bushmen of the Ghanzi District. *Botswana Notes and Record* 7:161-166.
- 1976 The San trance dance: ritual and revitalization among the farm Bushmen of the Ghanzi District, Republic of Botswana. *Journal of the South West Africa Scientific Society* 30:45-53.
- 1998 “Farm labourer, trance dancer, artist: the life and works of Qwaa Mangana”, in *The proceedings of the Khoisan Identities and Cultural Heritage Conference*, by Andrew Bank (ed.), pp. 121-134. Cape Town: Institute for Historical Research, University of the Western Cape in conjunction with Infosource CC.
- 1999 *Tricksters & trancers: Bushman religion and society*. Bloomington, IN: Indiana University Press. 288 p.
- 2005 “The professionalisation and commoditisation of the contemporary Bushman trance dancer and trance dance, and the decline of sharing”, in *Property and equality*, Vol. II: *encapsulation, commercialisation, discrimination*, by Thomas Widlok & Wolde Gossa Tadesse (eds.), pp. 208-230. Oxford: Berghahn.
- 2007 ‘The return of myth and symbolism’: articulation of foraging, trance curing and storytelling among San of the ‘Old Way’ and today: comment on *Before Farming* papers by Hitchcock and Babchuk (2007/3 article 3) and by Biesele (2007/2 article 1). *Before Farming* 2007/3 article 4.

Lee, R. B.

- 1967 Trance cure of the !Kung Bushmen. *Natural History* 76(9):30-37.
- 1968 “Sociology of !Kung Bushman trance performances”, in *Trance and possession states*, by Raymond H. Prince (ed.), pp. 35-54. Montreal: Raymond M. Bucke Memorial Society.

Lewis-Williams, D.

- 1988 ““People of the eland’: an archaeolinguistic crux”, in *Hunters and gatherers*, Vol. 2: *property, power and ideology*, by Tim Ingold, David Riches & James Woodburn (eds.), pp. 203-211. Oxford: Berg, Explorations in Anthropology.

Riboli, D.

- 2002 Trances of initiation, incorporation and movement: three different typologies of the shamanic trance. *Shaman* 10(1-2):161-180.
- 2004a “Trance, shamanic”, “Transformation” & “Chepang shamanism (Nepal)”, in *Shamanism: an encyclopedia of world beliefs, practices, and culture*, 2 Vols., by Mariko Namba Walter & Eva Jane Neumann Fridman (eds.), pp. 250-255, 255-259 & 747-750. Santa Barbara, CA: ABC-CLIO.

- 2004b “Extrasensory trances and trances of movement: reflections on different types of trances”, in *Shamanism in the interdisciplinary context*, by Art Leete & R. Paul Firnhaber (eds.), pp. 120-130. Boca Raton, FL: Brown Walker.
- Widlok, T.
 2007 “From individual act to social agency in San trance rituals”, in *Strength beyond structure: social and historical trajectories of agency in Africa*, by Mirjam de Bruijn, Rijk van Dijk, Jan-Bart Gewald (eds.), pp. 163-188. Leiden: Brill, African Dynamics Vol. 6.
- Wiessner, P.
 2002 Hunting, healing and *hxaro* exchange: a long-term perspective on !Kung (Ju/'hoansi) large-game hunting. *Evolution and Human Behavior* 23(6):407-436.
- Wiessner, P. & Larson, F. T.
 1979 “Mother! Sing loudly for me!”: the annotated dialogue of a Basarwa healer in trance. *Botswana Notes and Records* 11:25-31.