

Bark paintings

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Altman, J. C. & Taylor, L.

2008 “Too many dreamings: diversity and change in bark paintings from West Arnhem”, in *Indigenous art at the Australian National University*, by Claudette Chubb & Nancy Sever (eds.), pp. 61-101. Melbourne: Macmillan.

Hewlett, B. S. & Cavalli-Sforza, L. L.

1991 Barkcloth designs of Mbuti women. *Human Mosaic* 25(1-2):1-9.

Sullivan, N.

2012 Sago bark painting and the transformation of community identity on the Arafundi river, East Sepik Province, Papua New Guinea. *Pacific Arts* (N.S.) 12(2):5-23.