

African rock art

See also: rock art, San rock art.

Entries: 21

Last update: 10/04/2020

Compiled by Thanos Kouravelos

Bagshawe, F. J.

- 1923 92. Rock paintings of the Kangeju Bushmen, Tanganyika Territory. *Man* 23:146-147.

Biese, M.

- 1974 A note on the beliefs of modern Bushmen concerning the Tsodilo Hills. *Newsletter of the South West Africa Scientific Society* 15(3-4):1-3.
- 1983 Interpretation in rock art and folklore: communication systems in evolutionary perspective. *Goodwin Series* 4:54-60.
- 1986 "Bushman art: a preoccupation with transformation", in *Ancient Texans: rock art and lifeways along the Lower Pecos*, edited by Harry J. Shafer & George Zappler (eds.), pp. 200-203. Austin, TX: Texas Monthly Press.

Campbell, A., Hitchcock, R. K. & Bryan, M.

- 1980 Rock art at Tsodilo, Botswana. *South African Journal of Science* 76(10):476-478.

Challis, S.

- 2012 Creolisation on the nineteenth-century frontiers of southern Africa: a case study of the AmaTola 'Bushmen' in the Maloti-Drakensberg. *Journal of Southern African Studies* 38(2):265-280.

Dowson, T. A.

- 2000 "Painting as politics: exposing historical processes in hunter-gatherer rock art", in *Hunters and gatherers in the modern world: conflict, resistance, and self-determination*, by Peter P. Schweitzer, Megan Biese & Robert K. Hitchcock (eds.), pp. 413-426. Oxford: Berghahn.

Eastwood, E. B.

- 2005 From girls to women: female imagery in the San rock paintings of the Central Limpopo Basin, southern Africa. *Before Farming* 2005/3 article 2:1-25.
- 2007 Shared symbols: cross-cultural clothing motifs in the rock art of the Central Limpopo Basin, southern Africa. *Before Farming* 2007/1 article 1:1-22.

Guenther, M.

- 1984 *The rock art of the Brandberg of Namibia: an interpretive analysis*. Waterloo: Wilfrid Laurier University, Department of Sociology and Anthropology, Research Paper Series No. 8465. 66 p.
- 1995 Contested images, contexted texts: the politics of representing the Bushmen of Southern Africa. *Critical Arts* 9(2):110-118.
- 2006 "Contemporary Bushman art, identity politics, and the primitivism discourse", in *The politics of egalitarianism: theory and practice*, by Jacqueline Solway (ed.), pp. 159-188. Oxford: Berghahn, *Methodology and History in Anthropology* Vol. 12.

Hitchcock, R. K.

- 2006 “Rock art, cultural tourism, and the indigenous peoples of Southern Africa”, in *African rock art: the future of Africa’s past*, by Janette Deacon (ed.), pp. 49-58. Nairobi: Trust for African Rock Art.
- 2010 “Rock art tourism: development through conservation”, in *Tsodilo Hills: copper bracelet of the Kalahari*, by Alec Campbell, Larry Robbins & Michael Taylor (eds.), pp. 132-143. East Lansing, MI & Gaborone: Michigan State University Press & Botswana Society.
- Jolly, P.
- 2007 Before farming? Cattle kept and painted by the south-eastern San. *Before Farming* 2007/4 article 2:1-29.
- Lewis-Williams, D.
- 1984 “Ideological continuities in prehistoric southern Africa: the evidence of rock art”, in *Past and present in hunter gatherer studies*, by Carmel Schrire (ed.), pp. 225-252. Orlando, FL: Academic Press.
- Lewis-Williams, J. D. & Biesele, M.
- 1978 Eland hunting rituals among northern and southern San groups: striking similarities. *Africa* 48(2):117-134.
- Lewis-Williams, J. D. & Challis, S.
- 2010 Truth in error: an enigmatic 19th century San comment on southern African rock paintings of ‘lions’ and ‘shields’. *Before Farming* 2010/1 article 2:1-13.
- Ouzman, S.
- 2003 Indigenous images of a colonial exotic: imaginings from Bushman southern Africa. *Before Farming* 2003/1 (6):1-22.
- 2006 South African Conference on Rock Art: theoretical perspectives on rock art 3. *Before Farming* 2006/1 article 7:1-7. (conference review)
- Smith, A. B.
- 2014 “Post-glacial transformations in Africa”, in *The Oxford handbook of the archaeology and anthropology of hunter-gatherers*, by Vicki Cummings, Peter Jordan & Marek Zvelebil (eds.), pp. 479-491. Oxford: Oxford University Press, Oxford Handbooks in Archaeology.